VARIETY

thing, it gave Justine Johnstone, the sazzling beauty in "Oh, Boy!" who causes the footlights to flicker whenever she comes on the stage at the princess, a brilliant idea. The Jazz hand, perhaps it should be explained. s a form of Western ruthlessness im-Coast. It consists principally of trick cornetists and trap drummers, who play on cowbells, tin cans, washbuckall Jazz orchestra includes everything reign of schrecklicaker in the except musical instruments. Broadway restaurants extends from the Circle to the Square and up most

with all its trail of frightfulness, has not been entirely without some good. For one orted to Broadway from the Barbary is and other barnyard apparatus. A

camp meeting, in which hundreds of which protects every right of the people, raised to an intense pitch of artist and gives him a cooperative religious enthusiasm, join in with de- professional and social life. tached exclamations while the main tative of the negroes' contribution to VARIETY TO-DAY.

Managers and Actors Now Share in Renefits of Joint Undertakings.

If you were an average middle ass man or woman subject to all the

of the side streets. Sagacious res-

ness which sprang up between Chand-ler Christy and Harrison Fisher be-

"Watch Your Sten" and persuaded her

she appeared in the "Folies of 1916"

"Dear Justine-If you are ever

MORE ABOUT NEGRO MUSIC.

ers, which are filled with novel effects.

cially for this performance by J. Rosa-

this he organized an orchestra to pre-

once, but the negro loves to do R.

orchestra.

meant.

we owe the institution of the singing

Mr. Johnson has taken great pains

to make the music reflect the very

spirit of the Sunny South. One of the

features of the programme is a lazy

ragtime dance and song called "Tennessee Blues." The "Blues." as

Mr. Johnson explains, is a special type

of music which the negro has invented to express his sad or "blue" moods.

Another of the pieces is one of the famous old "spirituals" or camp meet-

ing tunes, familiar to all college boys,

but sung as only the negro can sing it. It is called "Let My People Go."

Naturally it is religious in theme, but

Florida, gives an interesting sidelight

"When the darkies in slavery," he

said, "wanted to express their deep-est feelings, they had to do it in a re-

ligious form. When they sang 'Let My People Go' their masters thought

they were singing about their escape from the bondage of sin, but they

were really thinking of something else

-namely, their escape from the bond-age of slavery. In the same way

when they ming 'Bury Him Deep' their master would not have felt com-

fortable if he had known all that they

"Because the negro spirituals ex-

pressed these deep desires of the whole

race they have preserved that deeply

emotional quality which is so moving. I have taken one of the most majes-

tic of the spirituals, the one called Walk Together, Children, and have

Mr. Johnson, who was born in "black"

Chandler saw

parateurs during the Jazzbo numbers now serving ear muffs on request to fractions patrons who insist on re-taining their hearing. The difficulties dinner conversation increased so rapidly after the Jazz bands came in JUSTINE JOHNSTONE OF THE "OH BOY" COMPANY AS THE "HONOR ROLL GIRL", CHOSEN BY that even tete-a-tete table communication had to be abandoned for a form "HONOR ROLL GIRL", CHOSEN BY
THE CULVER MILITARY ACADEMY
IN INDIANA, TO ADORN THEIR
COMMENCEMENT PROGRAM,
THIS PICTURE SHOWS MISS
JOHNSTONE IN THE UNIFORM
OF THE CULVER MILITARY
WILL OPEN "JUSTINE JOHNSTONE
WILL OPEN "JUSTINE JOHNSTONE
LITTLE CLUB" IN THE 44-15
STREET BUILDING ON FRIDAY of sign language.

Justine, who is-not has one of the best known figures on Broadway, has frequently been a victim of Jazzbo barbarity and believes that the pendulum will swing soon in the other direction. By way of beating the pendulum to it she conceived the scintillating idea of the noiseless cabaret.

Waiters Will Be Dumb.

There is too much noise in the cabarets. I want to start a silent midto pose for him was only cleare when she decided to divide her night entertainment where a select little circle of the right sort of people may meet after the theatre," said the equally between them. By the time reigning beauty of New York, as she the was the most sought after artist's scknowledged by her enthusiastic model in New York, and was frepross agents, when she was seen (and quently to be seen smiling from the it was some eyeful) last week with re- covers of a half dozen magazines on gard to her enterprise. the stands at once. She is of Swedish descent, and An-

*Justine Johnstone's Little Club." which is to be a little group of silent dorns Zorn, the well known Swedish thinkers, or as some insist a silent artist, painted her portrait while he group of little thinkers, will open was here recently and sent it back to Faesday, April 16, in the Forty-fourth Stockholm for the Royal Gallery. Street Theatre Building, the former Shortly after she received a manu-home of Castles-in-Spain and the Bull script letter from King Gustay of Eing-in-the-Air. The clubroom deco- Sweden. rations will be in silent colors, princi- read Swedish, but the general context out on the lines of an English summer this house, but not at all like the one in the "brilliantly shocking" play at the his town, be sure to wook me-up." Hudson, Oh, mercy, no! She was somewhat reticent about further detalls of her silent show. She wants to knock em off the seats with sur-prise. It is a fair guess, how-ever, that there will be plush carpets subject. everywhere and that the entertainers. There have been orchestras in the will be barefoot dancers and that the theatre and singers, but never before, music for dancing will be silently so far as memory goes, has there been projected on a screen by a movie ma- a "singing orchestra." At the Garden There may or may not be rub- Theatre this is one of the novelties in er dishes, but there will certainly be the performances of the Colored Play-

Justine will rollsroyce over from the mond Johnson, one of the most famous Frincess every night after the show in composers of ragtime and author of one of her three silentknight "moe"I'nder the Bamboo Tree." From the and will act as hostess and everyamong the fellow members of the Clef

Justine's select soundproof little sent the genuine music of the negro trie will be oh, so select! In the as the negro can present it. The first place, no one will even have a negro loves to strum his bargo to sing then he or she will have to be passed syncopated rhythm all at the same of by the N. H. C. and Justine's social time. The Angle-Saxon finds a gree secretary up at her home at 1 West deal of trouble in doing two things a Sixty-fourth street.

Justine, who is just 19, made her is part of his genius. To this E r is debut in the "Folies Bergere" as a we owe the origin of ranton-, which is little messenger boy, but it was easy nothing more than two rhythins nono see that she was never intended on at once. And to this genius also for a messenger uniform. The cool-

Vaudeville and Burlesque.

PALACE-Gertrude Hoffmann in a new review and aquatic spectacle, George White and Lucille Cavanagh, dancers; Elizabeth Murray in Irish songs, Sarah Padden and company in "The Clod," Washington Square Players' playlet; Willie Weston, Al Herman, blackface comedian; D'Avigneaus, Chinese Duo, "Pat-D'Avigneaus, Chinese Duo, "Pat-

RIVERSIDE-Nan Halperin RIVERSIDE—Nan Halperin in character songs, "Th: Four Husbands," miniature musical comedy; Joseph E. Howard, composer, and Ethelyn Clark, singer; the Watson Sisters, Al Herman, blackface comedian, Allen and Howard in "A Real Pal," Regal and Bender, Apdale's circus and "Patria."

COLUMBIA—The Million

COLUMBIA - The Million Dollar Dolls will present a two part burlesque called "Hotel De Gink," with frequent vaudeville specialties inserted.

AMERICAN—George Prim-rose and his minatrels are the headliners with "The Evil Hour." a sketch; Brown, Harris and Brown; Montrose and Allen, Mario and Trevette and others in support to make up an elaborate vaudeville programme.

azerds of the competitive life and some one called upon you to pity the solemn league and covenant to recogdowntrodden" vaudeville actor and you became indignant over charges preme governing body, they to be recthat he bad to pay a commission out of his salary and that managers some- command on the managerial side. times differed with him as to the value of his net and that he felt compelled to work, as befitted the executive heads

ed found: That vaudeville artists are the highin the world.

sixty per cent. own motor cars. more than 6,000 of them managers.

ACTORS PARTNERS developed it into a march chorus for | tional Vaudeville Artists Association this performance. In arranging this which has a magnificently furnished I have tried to suggest the actual parent clubhouse at the corner of spirit and effect of the old Southern Broadway and Forty-eighth street, and

> That every member of the National tune murches along. My fellow mem-bers in the Clef Club have most gener-210 a year dues gets the solid support ously joined with me in trying to make and help of the organization, is autothis singing orchestra truly represen- matically insured for \$2,500 in death benefits, gets eight weeks support in case of sickness; gets liberal help if broke, and in the event of old age without means is cared for.

That every artist is protected in the use of his or her "material" and stage business," and in every dispute over booking and contracts.

That the National Vaudeville Artists Association is raising a fund of \$1,000,000 cash to endow life insurance. home for aged vandeville actors and ictresses and to provide sick benefits. That the vaudeville managers organized in the Vaudeville Managers 'rotective Association work hand'in glove with the National Vaudeville Artists Association, cooperate with it in every way and recognize it is the official body of actors and actresses in audeville and employ none but its

That the managers themselves. headed by A. Paul Keith and E. F. lbee, Marcus Loew, William Fox and their associates at the head of the various vaudeville circuits, worked out this plan of two great governing bodles working in harmony to bring peace and order and general prosperity into audeville and maintain it with even

That vaudeville is a self-contained, satisfied, democratic body in the amusement world like a great artistic republic.

When you found out all these things and realized how alone and how un-protected you yourself were in the competitive life as compared with these "downtrodden artists" wouldn't it jar you and give you "furiously to Thereafter strike talk would sound like piffle to you.

Vaudeville is the first branch of the show world to accept the latest and most altruistic business ideals. When the managers decided that the artist was a partner and fellow worker with them and should be recognized as such ed dealt with on a basis of collective bargaining they organized the Vaude-ville Managers Protective Association and told the artists to go shead and organize the National Vaudeville Artists Association. They entered into nize the organized artists as a suognized in turn as the supreme high

Messrs. Keith and Albee led in this "strike" to get a square deal and then of the great Keith vaudeville circuit ser looked into the matter for yourself and the United Booking Offices, which include what is known as "big time" houses. All the houses, big and little paid meh and women as a class all the circuits, large and small, with any claim to standing fell in line and That seventy-five per cent, of them joined the campaign to make vaudeewn their own homes and more than ville intensely modern and fair dealing in the relations between artists and

be deed by the stars and veterans of Rooms were taken at the corner of the business have organized the Na-Broadway and Forty-eighth street. E. Rooms were taken at the corner of

AMUSEMENTS.

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will give short

furnishing and decorating in his own lights in front of theatres. charge. He shopped on Fifth avenue. In the vital problem of collective and the result is a clubhouse that is bargaining there is a vast difference second to none in the United States in between dealing with organized labor richness and beauty. The arists fell in and organized artistry. The employers love with the idea of organization, and the employed in trades and in-They applied by thousands for mem-dustries can fix upon just average There are now more than wage scales governing thousands upon bership. 6,000 paid up members, and each man the same conditions, but the artists and woman treasures his or her card cannot maintain the union form of oras a guarantee of personal freedom ganization because each and every and personal rights in the vaudeville artist differs from each and every other theatres of America. Membership in artist. Personality is everything. The the N. V. A. is now mutually agreed more unique one is in method and inupon by artists and managers as a dividuality the higher the value. In-condition of employment. Willard comes run a fremendous gamut, reachcondition of employment. Willard comes run a tremendous gamut, reach-Mack is president of the N. V. A. and Ing the \$7,000 a week paid Sarah Bernthrifty May Irwin treasurer. Henry hardt personally for her appearance in

Every actor and actress of high lem of their salaries directly with the standing in the profession has joined managers or through the medium of names, date the N. V. A. The lesser lights are their agents. It will be readily seen him silent. Carson, Emmet Devoy, Kate Elinore, the artist from magnate to back door- Now the N. V. A. is out to raise that in dealing with artists new Loney Haskell, Eddle Leonard, Willa man. It sees that the artist does not \$1,000,000 in cash. This is a lot of and methods had to be devised.

AMESEMENTS

coming in as fast as the membership that standardization of salaries is imboard can pass upon the names. It is possible. Study the programme at the not easy to get in nowadays, as the N | next vandeville theatre you visit and V. A. is out to elevate the personal see how obviously out of the question standards of the two a day. The ad- it would be to unionize salaries of visoft board of the N. V. A. is made up artists so widely apart, for instance, as viso board of the N. V. A. is made up artists so widely apart, for instance, as a modern modish club should have. May Irwin, Eddie Foy, Lillian Russell, the opening act and the headliner. But Every Thursday night there is a gala Joe Weber, Lew Fields, James McIn- outside of salary fixing the N. V. A. tyre. Julia Nash, Bessie Clayton and legislates for the artist in every detail dancing in this country is seen there, liberately created a governing body for Cecil Lean. The directors are Charles of his vaudeville life. It protects him Aheare, Harry Carroll, Grace Demar, in every way. It guarantees his con-Gus Edwards, Fred Hallen, Mrs. Gene tracts, it secures payment of salary, it lesser artists get together socially. It Hughes, George McKay, Ray Samuels, prevents unjust cancellations, it holds is a t April Young. Bob Albright, James B. up unfair fines, it secures courtesy for night.

AMUSEMENTS.

F. Albee, who is the dean of luxurious the l

upon or stolen. that the N. V. A. protects the women Again take beed of the fact that the of the profession. As a matter of fact women in vaudeville are the rulers of the programmes and the highest salaries are paid them. Without them there would be no vaudeville. Once in a while some unemployed nated in full to the N. V. A. There are actor shouts that the women of vaudeville have to accept insulting adone to make specific complaints if this

The N. V. A. clubrooms look far up Broadway. There is a smart cafe and home. restaurant, billiard room, smoking room, ladies' parlor, reading room, ballroom and every convenience that ball at the N. V. A. rooms and the best is a big. jolly party every Thursday

AMUSEMENTS

there will be 10,000 members when the Right here it should be emphasized entire country has been organized. vaudeville magnates in the Vaudeville Managers Protective Association have of their theatres throughout the country on one day each spring to be doseveral thousand theatres, and the in-

vances to get work. Now the high gregate \$200,000 a year, all collected in command of vaudeville wants some a single day. This is a low estimate. Then there is to be the greatest all sort of thing exists or has existed, star benefit ever held at the Metro-Nothing would please E. F. Albee or politan Opera Hous, this spring. This A. Paul Keith better than to have the will be for the N. V. A. One of the spotlight of publicity turned upon any great insurance companies is arrangshoulders has failen an enormous lective bargaining worked out by the amount of work, which he has handled vandeville managers and artists each masterfully.

Secretary, and upon his vaudeville. Now by the system of colaring to publicity turned upon any great insurance companies is arrangof these alleged abuses. Pittless publicity is invited, prayed for, welcomed. Will be sutomatically insured for a
masterfully. making general charges to name in case of sickness. Further arrangenames, dates, places, and you will find ments are being made to make loans to needy members and plans are being drawn for a splendid vaudeville artists

The N. V. A. does more for its members than any other organization of wage earners in the United States. It managers who were "treading the actor under foot." The manager defor many members are professional the artist that is in every way the "hoofers." The headliners and the equal in power of his own organizationser artists get together socially. It in business, but thanks to Megars, Keith and Albee he realized

Now the N. V. A. is out to raise that in dealing with artists new forms

* AMUSEMENTS

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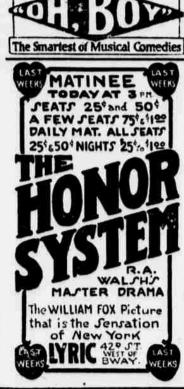
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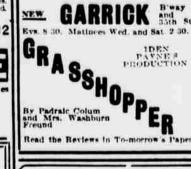
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